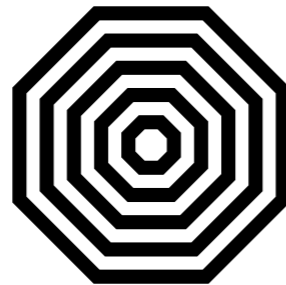




# FASHION & CLOTHING

Creative Arts  
at Birmingham  
Metropolitan College



## UAL DIPLOMA & EXTENDED DIPLOMA IN FASHION & CLOTHING - LEVEL 3

**Course Type**  
16-19 Full-Time

**Location**  
BMet College  
Matthew Boulton Campus  
1 Jennens Rd  
Birmingham  
B4 7PS

**Start Date**  
31/08/2020

**Course Length**  
35 weeks

**Teaching Team**  
Cherith Nock  
Course Leader for Year 1  
Hannah Barnett  
Course Leader for Year 2

**Contact**  
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Ext: 8014

**Entry Requirements**  
There are no formal entry requirements for these qualifications. However, it is recommended that students have a minimum of 4 x GCSEs at grade 4 or above, at least one of which should be in a creative arts subject (or the equivalent Level 2 qualification in an appropriate subject).

“Fashion is part of the daily air and it changes all the time, with all the events. You can even see the approaching of a revolution in clothes. You can see and feel everything in clothes.”

- Diana Vreeland



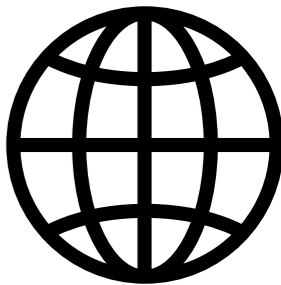
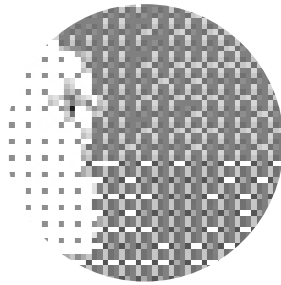
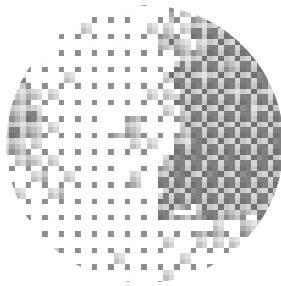
## Q&A

**What is UAL?**  
UAL is the University of the Arts London.

**What is the Diploma?**  
This is a two-year, Level 3 qualification, designed for young people who want to study Art, Design and Creative Practice full time. It has been developed specifically to support students who wish to go on to study an art or design related subject at university or seek employment in the creative industries.

The qualification is broadly equivalent to 3 x GCE A levels or a BTEC Extended Diploma.

**Who are these qualifications for?**  
The UAL Level 3 Diploma and Extended Diploma in Creative Practice: Art, Design and Communication, specialising in Fashion and Clothing are qualifications for post-16 students looking to pursue a specialist career in the creative industries. Both qualifications provide students with the necessary industry relevant skills, knowledge and understanding to access appropriate entry level roles, training programmes or apprenticeships in the creative sector, or apply for progression to related higher education courses.



**The Fashion & Clothing course encourages our students to look further than the surface. We place an enormous emphasis on the development of ideas and concepts. All students are encouraged to challenge the limitations of both the design process and construction in all projects. We aim to bring together high quality ideas, first-class teaching, and outstanding support and careers advice to provide a valuable learning experience.**

#### What will I study?

Learning will be through projects and assignments. You will experience a range of art and design activities, and these may include drawing, painting, fashion illustration, draping and pattern cutting, fabric manipulation, garment construction, CAD for fashion, trend prediction, sustainability, fashion photography and fashion in context.

In both years the learning experience is enriched by trips, visits and vocational projects set to include input from experienced fashion industry practitioners, visits from guest lectures and master classes from Universities. This further enhances the collaboration between the learning, skills sector and industry.

## UNITS

### Year 1 - Level 3 Diploma

In year one the qualification provides an opportunity for fashion students who have ambitions and aspirations of a fashion career in the creative industries and arts to explore, develop and test their creativity within a qualification structure that is stimulating and demanding. Students will have the opportunity to develop transferable skills, making them versatile and employable individuals whilst learning the importance and application of ethical and sustainable design principles; as well as developing a rich contextual knowledge and understanding of their developing creative practice and specialist fashion vocational area.

Year One units are:

1 The Creative Process

2 Developing Creative Practice

3 Responding to a set Brief

### Year 2 - Extended Diploma

In year two the units are designed to stretch and challenge allowing fashion students to focus and develop their knowledge and skills in one specialist practice vocation. There will be an increasing level of independent learning in preparation for study at degree level or employment. You will also prepare portfolios for university or job interviews. Portfolio building could therefore occur in the context of a particular specialist fashion practice including, but not limited to: fashion design, fashion textiles, costume design, printed fabrics and materials, interior design, art textiles and installations.

Year Two units are:

4 Researching a Specialist Industry Practice

5 Specialist Technical Skills Development

6 Specialist Creative Outcomes

## COURSE AIMS

The Qualification aims are to enable you to:

- 1 Have a critical and contextual awareness of different perspectives and approaches within visual communication.
- 2 Research, analyse and evaluate relevant information and ideas in order to develop creative solutions.
- 3 Understand, adapt and safely use appropriate and practical methods and skills for creative production.
- 4 Solve complex problems through the application of art, design or related practical, theoretical and technical understanding.
- 5 Critically review the effectiveness and appropriateness of methods, actions and results.
- 6 Use evaluative and reflective skills in order to take responsibility for your own learning, development and decision making.
- 7 Take responsibility for the research, planning, time management and actions to access progression opportunities.
- 8 Effectively present yourselves and your work to appropriate audiences.

## THE INDUSTRIES

Are there job opportunities for creative graduates?

Throughout the world the creative industries are booming. In the UK alone they contribute more than £100 billion to the economy and employ more than 2 million people. This number is growing faster than any other part of the economy. As working practices and technologies evolve, jobs in this sector will be some of the most resilient in the face of increasing automation. The creative industries encompass a huge diversity of roles, employers and skills. At their heart, however, they involve skills that are highly useful for study at HE level and are increasingly in demand from employers.

The Art, Design and Creative Practice Diplomas are designed to give you every possible chance to develop the skills, competencies and knowledge that will lead to a successful future in the creative industries, or the many industries that require creative talent to support their business or enterprises.

## PERSONAL & PROFESSIONAL DEVELOPMENT

The course incorporates opportunities for you to demonstrate your personal and professional development. Transferrable employability skills include being adaptable in the face of change, collaborating and can work in team, a clear communicator, creative and innovative, entrepreneurial problem-solver, understanding context, connections and difference, developing high-level technical skills (traditional and digital), a leader of people, teams and trends, a life-long learner throughout your career, motivated and self-directed.

## PROGRESSION & THE FUTURE

Progression to a wide range of universities and courses including: ???

A wide variety of careers such as merchandiser, buyer, journalist, stylist, designer and fashion photographer.

