

UAL Level 3 Extended Diploma in Creative Practice: Art, Design and Communication  
**Fashion and Clothing**

# Your Teaching Team

**Cherith Nock**

Course Leader for Year 1 Fashion and Clothing

[cherith.nock@bmet.ac.uk](mailto:cherith.nock@bmet.ac.uk)

**Hannah Barnett**

Course Leader for Year 2 Fashion and Clothing

[hannah.barnett@bmet.ac.uk](mailto:hannah.barnett@bmet.ac.uk)

**Carly Prosser**

Department Manager

[carly.prosser@bmet.ac.uk](mailto:carly.prosser@bmet.ac.uk)

# UAL Level 3 Extended Diploma in Creative Practice: Art, Design and Communication: Fashion and Clothing

## Q&A

### **What is UAL?**

UAL is the University of the Arts London. Our college in the centre of Birmingham is an approved centre for the University of the Arts London Awarding Body, Pre-University Art and Design qualification at Level 3.

### **Who are these qualifications for?**

The UAL Level 3 Diploma and Extended Diploma in Creative Practice: Art, Design and Communication, specialising in Fashion and Clothing are qualifications for post-16 students looking to pursue a specialist career in the creative industries. Both qualifications provide students with the necessary industry relevant skills, knowledge and understanding to access appropriate entry level roles, training programmes or apprenticeships in the creative sector, or apply for progression to related higher education courses.

There are no formal entry requirements for these qualifications. However, it is recommended that students have a minimum of 4 × GCSEs at grade 4 or above, at least one of which should be in a creative arts subject (or the equivalent Level 2 qualification in an appropriate subject).

### **Why should I choose the Diploma and Extended Diploma in Creative Practice: Art, Design and Communication?**

UAL Awarding Body is regulated by Ofqual, Qualification Wales and CCEA and currently offers qualifications in Art and Design. UAL's qualifications have high retention and achievement rates because they are flexible, responsive and relevant to industry needs, and facilitate student progression.

### **What will I study when specialising in Fashion and Clothing?**

Learning will be through projects and assignments. You will experience a range of art and design activities, and these may include drawing, painting, fashion illustration, draping and pattern cutting, fabric manipulation, garment construction, CAD for fashion, trend prediction, sustainability, fashion photography and fashion in context.

The course incorporates opportunities for you to demonstrate your personal and professional development. Transferrable employability skills include being adaptable in the face of change, collaborating and can work in team, a clear communicator, creative and innovative, entrepreneurial problem-solver, understanding context, connections and difference, developing high-level technical skills (traditional and digital), a leader of people, teams and trends, a life-long learner throughout your career, motivated and self-directed.

## **Year One**

In year one the qualification provides an opportunity for fashion students who have ambitions and aspirations of a fashion career in the creative industries and arts to explore, develop and test their creativity within a qualification structure that is stimulating and demanding. Students will have the opportunity to develop transferable skills, making them versatile and employable individuals whilst learning the importance and application of ethical and sustainable design principles; as well as developing a rich contextual knowledge and understanding of their developing creative practice and specialist fashion vocational area.

Year one contains the following three mandatory units:

- >Unit 1 The Creative Process
- >Unit 2 Developing Creative Practice
- >Unit 3 Responding to a set Brief

## **Year Two**

In year two the units are designed to stretch and challenge allowing fashion students to focus and develop their knowledge and skills in one specialist practice vocation.

There will be an increasing level of independent learning in preparation for study at degree level or employment. You will also prepare portfolios for university or job interviews.

Portfolio building could therefore occur in the context of a particular specialist fashion practice including, but not limited to: fashion design, fashion textiles, costume design, printed fabrics and materials, interior design, art textiles and installations.

Year two contains the following three mandatory units:

- >Unit 4 The Creative Process
- >Unit 5 Developing Creative Practice
- >Unit 6 Responding to a set Brief

## **Industry Engagement, Trips and Visits**

In both years the learning experience is enriched by trips, visits and vocational projects set to include input from experienced fashion industry practitioners, visits from guest lectures and master classes from Universities. This further enhances the collaboration between the learning, skills sector and industry.