

## Programme Specification

### *HND Music Production*

**Date of Publication to Students: September 2015**

**NOTE:** This specification provides a concise summary of the main features of the course and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes advantage of the learning opportunities that are provided. More detail on the specific learning outcomes, indicative content and the teaching, learning and assessment methods of each module can be found in the Module Specifications and in the Course Handbook.

The accuracy of the information contained in this document is reviewed by the College and may be checked within independent review processes undertaken by the Quality Assurance Agency.

<b>Awarding Body:</b>	Pearson/Edexcel
<b>Teaching Institution:</b>	Birmingham Metropolitan College
<b>Interim Awards and Final Award:</b>	<b>Final Award:</b> HND Music HND Music (Production)  <b>Fall back Award:</b> HNC Music (Production)
<b>Programme Title:</b>	HND Music HND Music (Production)
<b>Main fields of Study:</b>	Music, Sound Engineering, Composition
<b>Modes of Study:</b>	Full Time
<b>Language of Study:</b>	English
<b>UCAS Code:</b>	39JW
<b>JACS Code:</b>	W470

**Professional Status of the programme (if applicable):**

N/A

**Relevant subject benchmark statements and other external reference points used to inform programme outcomes:**

The course aims, as set out in the programme specifications are consistent with the QAA benchmarking statements, FHEQ level descriptors, the Degree Awarding Body descriptors and the College mission statement.

**Programme philosophy and aims**

The course aims to provide a foundation of theoretical knowledge and understanding which can influence and underpin music and sound engineering practice across a range of situations and projects. The emphasis is on the creation of an *intelligent and independent musician/producer* with the professional practice skills to be an effective and economically sound practitioner.

It provides an opportunity for students from a varied range of backgrounds and abilities to succeed at higher national diploma level and progress to degree level study if appropriate.

The course encourages students to engage with the wider community through the Career Development and Work Experience units as well as the broader collaborative opportunities across the College through the FEED initiative developing the employability skills of flexibility and negotiation necessary for success in today's economic environment.

**The aims of the programme are to:**

- Provide education and training for a range of careers in the music industries
- Provide opportunities for potential workers in the cultural industries to achieve nationally recognised level 4 and 5 vocationally specific qualifications
- Provide opportunities for full-time learners to gain a nationally recognised vocationally specific qualification to enter employment in the music and sound engineering industries or progress to higher education vocational qualifications such as a full-time degree in music technology etc
- Develop the knowledge, understanding and skills of learners in the field of music and sound.
- Provide opportunities for learners to focus on the development of higher-level skills in a musical and recording context
- Provide opportunities for learners to develop a range of skills, techniques and attributes essential for successful performance in working life.

This qualification meets the needs of the above rationale by:

- Equipping individuals with knowledge, understanding and skills for success in employment in the music industry
- Enabling progression to an undergraduate degree or further professional qualification in music or related area
- Providing opportunities for specialist study relevant to individual vocations and contexts
- Supporting individuals employed or entering employment within music
- Developing the individual's ability in music and recording through effective use and combination of the knowledge and skills gained in different parts of the programme
- Developing a range of skills and techniques, personal qualities and attributes essential for successful performance in working life and thereby enabling learners to make an immediate contribution to employment
- Providing flexibility, knowledge, skills and motivation as a basis for future studies and career development in the music industry.

**Intended learning outcomes and the means by which they are achieved and demonstrated:**

### **Learning Outcomes**

#### **Practical, research and independent learning skills:**

- Development of independent research skills.
- Development of investigative and questioning techniques.
- Evaluation of conceptual framework
- Quantitative and qualitative techniques
- Critical application of knowledge of theory to research and practical work
- Demonstrate the ability to work independently and be self-reliant.
- Manipulation of sound, image and the written word
- Utilise technical concepts and theories
- Produce technically competent work
- Organisational and time management skills
- Produce work which demonstrates an understanding of media forms and structures
- Produce work which is informed by and contextualised within relevant theoretical issues and debates.

#### **Teaching and learning and assessment methods used:**

- Summative assessment of assignments is carried out by the subject tutor post-submission. All assessments are internally verified and externally examined by an academic appointed by Pearson.
- Formative assessment is conducted by unit and course tutors. This is conducted by one to one tutorials, peer group discussion and verbal tutor feedback, formal lectures, seminars, directed study and electronic communication.
- Research work assessed through project proposals, academic essays, verbal presentations and referencing
- Practical work assessed through practical presentations with supporting research material
- Written and oral evaluation of produced media artefacts

#### **Transferable skills:**

- Knowledge of and understanding of health and safety procedures and awareness of good practice in appropriate situations.
- Communication skills, the ability to engage in constructive discussion and debate and present information in a range of appropriate forms.
- Time management and organisational skills.
- The ability to work and relate to others with care and sensitivity.
- The ability to work effectively and independently and where necessary collaboratively.
- The ability to work flexibly and adaptively to ensure employability.
- The ability to motivate oneself and others to achieve desired goals.
- The ability to solve problems.
- The ability to transfer skills gained to changing situations and contexts.

**Learning and teaching and assessment methods used:**

- Transferable skills are integrated into the aims and objectives of the units.
- Successful completion of all learning outcomes is compulsory to achieve each unit.
- Students made aware of the importance of transferable skills through tutorial discussions, production logs, project proposals, reading diaries and self- evaluations informed by peer and audience feedback.
- Collaborative work developed through negotiated professional briefs and live projects

## Programme structure and requirements, levels, modules, credits and awards

### Programme Modules, Level and Credit Values

#### Stage 1

Module	Level	Credit Value	ECTS	Prerequisite
Studio Recording and Engineering	4	15	7.5	None
Creative Arts Research Skills	5	20	10	None
The Music Business in the 21 <sup>st</sup> Century	5	15	7.5	None
Composing for Film and Television	5	15	7.5	None
Music Technology	4	15	7.5	None
Live Sound for Small Venues	4	15	7.5	None
Music Composition Techniques	4	15	7.5	None
Music in Context	4	15	7.5	None
<b>Total</b>		<b>125</b>	<b>62.5</b>	

#### Stage 2

Module	Level	Credit Value	ECTS	Prerequisite
Preparation, Process and Production in the Creative Arts	5	20	10	None
Critical Music Listening	5	15	7.5	None
Music Studio Production	5	15	7.5	None
Studio and Facilities Management	4	15	7.5	None
Applied Music Production Techniques	5	15	7.5	None
Audio Mastering and Manufacture	4	15	7.5	None
Sound Creation and Manipulation	5	15	7.5	None
Computer Music Composition and Production	5	15	7.5	None
<b>Total</b>		<b>125</b>	<b>57.5</b>	None

**Total Credit required for Award = 250**

## Course Structure

						Semester	Level
<b>Stage 1 Study</b>							
Studio Recording and Engineering	The Music Business in the 21 <sup>st</sup> Century	Creative Arts Research Skills	Composing for Film and Television			1	4
		Music Technology		Live Sound for Small Venues		2	4
	Music in Context	Music Composition Techniques				3	4
<b>Stage 2 Study</b>							
	Applied Music Production Techniques	Studio and Facilities Management	Music Studio Production	Critical Music Listening		1	5
		Preparation, Process and Production in the Creative Arts	Computer Music Composition and Production			2	5
	Audio Mastering and Manufacture			Sound Creation and Manipulation		3	5

## Support for Learning including Personal Development Planning (PDP)

Students are encouraged to identify and, with guidance, to reflect on their own learning needs and are offered the following support as appropriate to meet those needs:

- An induction programme providing dissemination of essential information.
- A Learning and Resource Centre providing access to a variety of learning resources, with support from staff
- A Student Handbook containing important information including tutors, staff responsibilities, contacts and regulations and requirements of the course.
- Access to the College IT facilities
- Access to the College Student Services and Careers Advisor
- Access to a Student Counsellor
- Regular group tutorial sessions
- One-to-one tutorials arranged on request
- Consultation with tutor by email, telephone, VLE and other electronic sources

Students will produce their own Personal Development Plans and have periodic reviews with their Personal Tutor.

### **Criteria for admission**

Candidates must satisfy the general admissions requirements of the programme, which are as follows:

Candidates should have ONE of the following:

- A relevant level 3 qualification in Music or a related subject at MMP or above
- One A level preferably in a Music/Performance related subject, with a supporting GCSE in English
- A pass on an Access to Higher Education programme recognised by the College

International candidates for which English is not a first language should have an IELTS score of 6.0 or higher in addition to the above entry requirements.

Equivalent qualifications to the above are acceptable and industrial experience will be taken into account. Successful application is subject to an Entry Interview.



## **Methods for evaluation and enhancement of quality and standards including listening and responding to views of students**

The quality of the programme will be closely monitored by all staff involved in its delivery. The Course Director/ Departmental Manager is the local Manager who will oversee the delivery of the programme, the Head of Faculty for Higher Education and the College Director of Quality, monitor the overall effectiveness and quality through a robust College-wide quality control process. The programme will also adhere to the University's regulations and processes.

The College quality process applied to this programme includes:

- Regular teaching observations and reviews
- Staff skills updating as required
- Regular delivery team meetings
- Standardisation meetings and thorough internal verification process
- Programme management meetings involving student representatives and course delivery team
- Seeking of student views during group tutorials, one to one tutorials and by formal College survey completion and national surveys.
- Termly Review Boards to review course performance on a regular basis.
- Production of programme Annual Monitoring Reports which detail the performance of the students and programme.
- End of module/programme Examination Boards, attended by an External Examiner.
- A robust system for dealing with complaints or issues, should they arise.

Students will have regular opportunities to present their views to subject tutors during taught sessions, during tutorials and during one-to-one tutorials (by appointment). They will also be able to express their views to the Course Director (by arranged appointment) and also express their views via the student Course Representative who will convey views to the course team, at termly Programme Management Meetings.

The Programme Management Meetings are attended by the course team, student representatives and where possible an employer. Minutes of the meeting are recorded and an action log produced.

Students are expected to complete regular quality surveys, both internal and external Higher Education Surveys.